

RACE FILMS & EARLY AFRICAN AMERICAN CINEMA

Two nights of film showings!

Panel discussions following each showing, with university faculty members from various departments, such as—The Department of History and Political Science and The Department of Visual and Performing Arts—to name a few.

Documentaries

Tuesday, February 26th, 6:00—8:00pm

“Negro Colleges in War Time”

(1943)

Highlights the works of HBCUs for the war effort. Includes footage of Tuskegee University, Prairie View College, Howard University, and Hampton University.

“A Study of Negro Artists”

(1935)

Includes super rare footage of Aaron Douglas, Richmond Barthe, James Allen, Augusta Savage, Georgette Seabrooke and more.

Race Films

Thursday, February 28th, 6:00—8:00pm

“Son of Ingagi”

(1940)

First Sci-Fi/Horror film with an All-Black Cast and the first written by an African American (Spencer Williams Jr.). A story about a newlywed couple who move into the house of a scientist who has returned from Africa with a “missing link” monster.

Both events located in
RM 258, 2nd Floor,
F.D. Bluford Library



**Popcorn Served
Nightly!**

